

4 Atts on 12 Atts, Setting A.

"s" Roman, with break in back, and lower part rather battered.

1st character of shape α

2nd " rather long and heavy

Siamese ϵ with 3 breaks, one in upper line near 1st angle, one in 2nd line close to 2nd angle, one close to loop

Accent in position 5

"to" Roman

Arabic 4 with foot almost completely absent at left of leg.

1st character of shape α

Accent in position 4

I1



2



I2

Arabic 4 with notch in back close to cross-bar

1st character of shape α , and with tip of curve a small ball

Accent in position 5

1st character of shape α

2nd " with break more than half way down leg

4th character shape α , but with minute terminal downstroke to top curve.

Accent in position 8

J1



4



J2

3

A3



A4

1st character of shape α

2nd " " " " " "

4th " with break in leg just below curve

Accent in position 4.

1st character of shape α

Accent in position 4.

B3



B4

"s" with break just before final strip.

stop after Atts oval and on line

1st character of shape α , and with minute

terminal downstroke to top curve

2nd character of shape β

6th " with large break in top

Accent in position 5.

Arabic 4 with gap in lower half of back

1st character of shape α , and with short

terminal downstroke to top curve

2nd character of shape β

Accent in position 5.

C3



C4

1st character of shape ϵ

2nd " " " " " "

7th " with large break in upper

curve close to final line and small

break in lower leg just below middle loop

Accent in position 4.

Arabic 4 with notch halfway down back

1st character of shape α

2nd " with small break half way

down leg

Accent in position 5

D3



D4

1st character shape α , with head rather

small

6th character narrow, loop circular,

distal part of top curve straight,

heavy, and close to loop.

Accent in position 4

1st "t" Roman

1st character of shape β ,

Siamese ϵ with break half way

down 1st stroke

Accent in position 5

E4

ON
NEXT
PAGE

E3

